



Mesquite ISD Curriculum Sequence Second Semester English IV

4th Six Weeks	5th Six Weeks	6th Six Weeks
<p>Students read a self-selected work.</p> <p>Vocabulary development</p> <p>Literary Text: Poetry- <i>Sonnet CL</i></p> <p>Literary Text: Renaissance drama – Macbeth</p> <ul style="list-style-type: none"> --develop background knowledge/historical context --understand the characters of a drama --Act I - characters, structure, theme --Act II- soliloquy, comic relief --Act III - climax, characterization, tone --Act IV – falling action --Act V – resolution, review witches’ prophecies, soliloquy, diction <p>Writing Workshop: Persuasive/Argumentative composition -</p> <ul style="list-style-type: none"> --generate ideas/plan: --draft: <ul style="list-style-type: none"> --writing an introduction --development of ideas --focus and coherence --writing a conclusion --revise <ul style="list-style-type: none"> --peer feedback --teacher conference --content, organization, conventions --edit <p>Expository Text: Speech-Elizabeth I</p> <p>Literary Text: Renaissance sonnets</p> <ul style="list-style-type: none"> --read/analyze/respond: variety of sonnets --recognize/analyze characteristics of sonnet: diction, metaphor, persuasive techniques, descriptive devices, satire, apostrophe <p>Six Weeks Test</p>	<p>Literature Circle: thematic linked novel</p> <p>Literary Text: Metaphysical poetry-Donne</p> <p>Literary Text: novel excerpt-DeFoe</p> <p>Expository Text: Essay-Swift</p> <p>Literary Text: Romantic poetry</p> <ul style="list-style-type: none"> --close read/analyze/respond: Blake --close read/analyze/respond(summary & dialect): Burns <p>Writing Workshop: Expository: Evaluation – author’s style</p> <ul style="list-style-type: none"> --generate ideas/plan: --draft: <ul style="list-style-type: none"> --writing an introduction --development of ideas --focus and coherence --writing a conclusion --revise <ul style="list-style-type: none"> --peer feedback -- teacher conference --content, organization --edit <p>Literary Text: Romantic literature</p> <ul style="list-style-type: none"> --close read/analyze/respond: Wordsworth --close read/analyze/respond: Shelley --close read/analyze/respond: Keats <p>Six Weeks Test</p>	<p>Student read a self-selected work.</p> <p>Literary Text: Fiction: British short story-Lawrence & Joyce</p> <ul style="list-style-type: none"> --build background knowledge/historical context --recognize characteristics --close read/analyze/respond: Conrad --students self-select a short story to read/analyze/respond <p>Writing Workshop: Expository: Analytic</p> <ul style="list-style-type: none"> --generate ideas/plan: --draft: <ul style="list-style-type: none"> --writing an introduction --development of ideas --focus and coherence --writing a conclusion --revise <ul style="list-style-type: none"> --peer feedback --teacher conference --content & organization --edit <p>Literary Text: Modern British Poetry: Yeats and Thomas</p> <ul style="list-style-type: none"> --build background knowledge/historical context --recognize characteristics --close read/analyze/ respond: Thomas --students self-select work to read/analyze/respond <p>Expository Text: Essay-Huxley</p> <p>Literary Text: Poetry-Heaney</p> <p>Six Weeks Test</p> <p>Semester Exams</p>