Mesquite ISD Curriculum Sequence Second Semester
English IV TAKS

4th Six Weeks	5th Six Weeks	6th Six Weeks
Students read a self-selected work. Vocabulary development Benchmark Literary Text: Renaissance drama – Macbeth --develop background knowledge/historical context --understand the characters of a drama --Act I - characters, structure, theme --Act II- soliloquy, comic relief --Act III - climax, characterization, tone --Act IV – falling action --Act V – resolution, review witches' prophecies, soliloquy, diction Writing Workshop: Argumentative composition - --generate ideas/plan: --draft: --writing an introduction --development of ideas --focus and coherence --writing a conclusion --revise/edit --content, organization, convention Literary Text: Renaissance sonnets --read/analyze/respond: variety of sonnets --recognize/analyze characteristics of sonnet: diction, metaphor, persuasive techniques, descriptive devices, satire, apostrophe Six Weeks Test	Writing Workshop: Research – medieval literary element --review plagiarism issue --formulate research ideas/plan: develop a research proposal (major research question, subsidiary research questions, primary & secondary sources, calendar) --gather information: use comprehension skills to locate information & systematically take notes (relevant print & online sources) --draft: --working outline – generate a meaningful organization of support for central ideas --synthesize, organize, and present ideas and information --writing an introduction with a thesis --use MLA style documentation format --writing a conclusion --revise/edit --content, organization, conventions --peer response/teacher conferencing --self evaluation (rubric) --MLA format Literary Text: Romantic poetry --close read/analyze/respond: Blake and Burns Literary Text: Romantic literature --close read/analyze/respond: Wordsworth, Shelley, Keats --close read/analyze/respond: Swift – satire Literary Text: Modern drama – Pygmalion --build background knowledge/historical context --Act I – dialect, characterization, comedy --Act II – style, characterization, comedy, imagery, irony --Act III – characterization, conflict, stereotype --Act IV – ambiguity, protagonist --Act V – satire, characterization --Epilogue Six Weeks Test	Student read a self-selected work. Literary Text: British short story --build background knowledge/historical context --recognize characteristics --close read/analyze/respond: Conrad --students self-select a short story to read/analyze/respond Writing Workshop: Expressive composition --generate ideas/plan: --draft: --writing an introduction --development of ideas --focus and coherence --writing a conclusion --revise/edit Literary Text: Modern British Poetry --build background knowledge/historical context --recognize characteristics --close read/analyze/ respond: Thomas --students self-select work to read/analyze/respond Six Weeks Test Semester Exams